Denver, CO
http://wmdevices.com
303-549-9205
sales@wmdevices.com

Arcane Preamp

Thank you for purchasing the WMD Arcane Preamp. Please enjoy this pedal responsibly.

The Arcane Preamp is a two channel pedal. The first channel is a low gain Boost (ᚨ) that brings out the soul of your single coil pickups and can add a little dirt like a good low gain tube amp. The right side footswitch activates the Fuzz Channel (ᚠ) indicated by the channel's LED being blue. The Fuzz Channel has tons of gain and an amp style EQ for taming its tone.

The Boost Channel drives the Fuzz Channel, so the gain of the Boost chanel affects the gain of the Fuzz Channel. The Gain of the Fuzz Channel is very high so even low Boost gains can yield very fuzzy tones in the Fuzz Channel.

Example Settings

Single Coil Sparkle/A Little Dirt



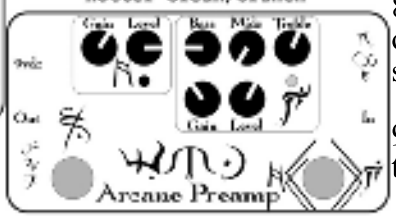
A Bit of Break Up/Very Loud Lead



Slight Boost/Nasty Fuzz



Hotter Clean/Crunch



Warranty

All WMD products are warranted agains manufacturing defects for one year from date of purchase. Please contact us if you think your pedal is misbehaving.

Battery and 9VDC Jack

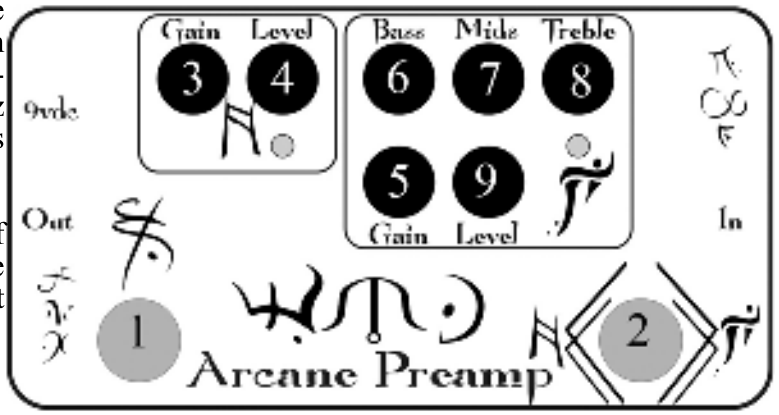
You may use a 9V battery or a BOSS style 9VDC adapter (2.1mm center negative) with the Arcane Preamp.

1. Bypass - Like all WMD pedals, the Arcane Preamp is wired true bypass. This stomp switch will bypass the Arcane Preamp entirely and will not interfere with the clean signal going through. When the Arcane Preamp is engaged, the Blue LED in the boost (ᚨ) channel's box will be lit.

2. Channel Select - This stomp switch selects the active channel. When the boost channel is engaged, only the boost LED will be lit. When the Fuzz (ᚠ) channel is active, both LEDs will be lit.

3. Boost Channel Gain - This controls the amount of gain in the Boost channel, up to about 1 o'clock is clean, and past there it will start to break up a little in a nice way.

4. Boost Channel Level - Sets the output level of the Boost channel.



5. Fuzz Channel Gain - This sets the gain of the Fuzz (ᚠ) channel. The gain of the Fuzz channel is based on the gain of the Boost channel (knob 3). So take into account changing the gain of the Boost will change the gain of the Fuzz.

6. Fuzz Channel Bass - All down and no bass will pass, roll upwards to add bass to the output of the Fuzz Channel.

7. Fuzz Channel Mids - All down and the mids will be scooped significantly, roll up to add the mids back to the output of the Fuzz Channel.

8. Fuzz Channel Treble - Use this knob to add treble to the output of the Fuzz Channel. Around the 10 to 3 o'clock positions, it is very sensitive in shaping your tone.

9. Fuzz Channel Level - Use this to set the output level of the Fuzz Channel.