POWER

The Aqua Puss can be powered by a single 9V battery or with a Dunlop ECB003 external DC power supply. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

SPECIFICATIONS

INPUT IMPEDANCE	> 300kΩ
OUTPUT IMPEDANCE	< 1kΩ
NOMINAL INPUT	-20dBV
SIGNAL TO NOISE RATIO*	> 96dB
NOISE REDUCTION RATIO	2:1
DELAY DISTORTION**	<= 1%
DELAY RANGE	20ms to 300ms
DIMENSIONS	4-25/32" x 3-3/4" x 1-3/4"
WEIGHT	14oz.
BYPASS	True Hardwire Relay
CURRENT DRAW	16mA
POWER SUPPLY	9-VOLT BATTERY, DUNLOP ECB03, DC BRICK, OR CAE MC-403.

*A-weighted, Vref = 1Vrms
**500Hz, -20dBV input

Features: heavy-duty footswitch with quiet relay-based true bypass, blue LED indicator, 5.5mm x 2.1mm power jack with AC protection, easy access non-detachable battery door, super-duty 0.09" aluminum anodized chassis, high grade components, great tone and cool name.

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Dunlop
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AQUA-PUSS™ MK II

WAY HUGE® ELECTRONICS

WHE701

Aqua Puss instruction manual

The legendary Way Huge Aqua-Puss has returned!

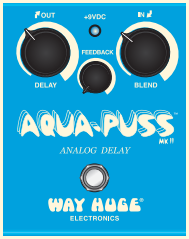
The Aqua-Puss MkII is now making its triumphant return, ready to bathe a tone-thirsty world in gorgeously smooth delay. It first appeared on Earth in 1996, an analog delay pedal so warm and vibey that guitarists found they just couldn't live without it.

The Aqua-Puss delivers all the spooky mystery of vintage analog delay and tape-based echo, with none of the hassle of creaky, ancient gear. One twist of the Delay knob takes you from a tight 20ms delay to a cavernous 300ms. The Feedback control regulates delay duration and intensity. But watch out. Extreme settings can send the Aqua-Puss MkII into self-oscillating psycho-freak-out mode! Meanwhile the Blend knob lets you set a balance between dry and delayed signal—from mild to wild.

The Aqua-Puss integrates easily into any guitar rig. Ideal placement in the signal chain would be between your guitar and amp, and before any distortion unit(s). Run a cable from your guitar to the In jack of the Aqua-Puss and run another cable from the Out jack to your distortion unit or amp and you are set.

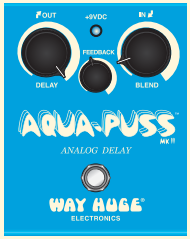
Sample Settings

SLAP-A-BILLY



DELAY – 10:30
FEEDBACK – 7:30
BLEND – 10 O'CLOCK

CLASSIC PLEX



DELAY – 5 O'CLOCK
FEEDBACK – 11:30
BLEND – 8:30

PSYCHO-FREAK-OUT



DELAY – ROTATE BACK AND FORTH FROM 7 TO 5 O'CLOCK
FEEDBACK – 5 O'CLOCK
BLEND – 5 O'CLOCK

