9 volt DC, Center Neg.
100ma min*

Output Jack | Input Jack



Bypass Switch

Bypass LED

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

WALRUS® AUDIO

WALRUSAUDIO.COM

Got questions?
help@walrusaudio.com

Need a repair?
repairs@walrusaudio.com
All our pedals come with a limited lifetime warranty.

walrusaudio.com/pages/warranty-and-repair for more info.

For life advice, refer to Buzzfeed's top 10 lists.





AGES

FIVE STATE OVERDRIVE

INSTRUCTION MANUAL



AGES

FIVE STATE OVERDRIVE

For Ages, overdrive has been the one effect vital for so many. It's used to charge through front lines of the mix and deliver a clear message that won't soon be forgotten to its loyal listeners. Ages is a massively versatile overdrive machine standing at the ready for any amp and pickup combination that is thrown at it. An overdrive with innovative features that can stand on its own and stack well with other drives. Ages is ready to stand its ground and convey an unforgettable sound.

VOL – The Vol knob sets the overall output volume of the pedal. The Ages has quite a bit of volume on tap so the Volume knob will be helpful to find the sweet spot for interacting with the rest of you rig.

DRY – The Dry knob controls the amount of dry guitar signal mixed in with the overdriven signal at the output. With this control at minimum, all dry signal is removed from the output leaving just the overdriven signal. Mixing in some dry signal with the overdrive can increase note clarity and give the drive a more "pushed amp" feel.

GAIN – The Gain knob sets the amount of gain applied to your guitar signal passing through the overdrive circuit.

BASS – The Bass control allows you to cut or boost low frequencies before they hit the overdrive. This can be helpful for beefing up thinner pickups or cutting the mud produced by some humbuckers. Starting at noon, turn down to remove bass and turn up to add bass.

TREB – The Treb control allows you to gently tame the high frequencies of the overdriven signal. Starting at noon, turn down to cut out highs and turn up to allow more highs.

MODE SWITCH – The Mode switch is a five-position rotary switch. Each position offers a different combination of internal gain and clipping style employed by the pedal. You can think of each position as a different "flavor" of the pedal. Each position is described in more detail on the next panel.

MODE SWITCH

I. Low gain mode with symmetric silicon soft clipping. Compressed and smooth.

II. Low gain mode with symmetric LED soft clipping. Pushed, open, and sparkly.

III. High gain mode with symmetric silicon soft clipping. Increased saturation and tight.

IV. High gain mode with symmetric LED soft clipping. Saturated, punchy and big.

V. High gain mode with symmetric silicon hard clipping. Heavy compression, thick and chewy.

Note: Since the Mode switch is changing the internal gain and clipping style, the other controls will behave slightly differently as well. You will need to use the volume knob to adjust the overall output up or down depending on which mode is selected.

