# SOLOMON MiCS "LoFReQ"
## Low Frequency Capture Microphone
## Quick Start Guide

Thank you for choosing to Round Out You Sound with SOLOMON MiCS! Your new LoFReQ is purpose built from the ground up, to get all the coveted chest-rumbling, lows-throbbing, sub-freq goodness, in a simple, light, clean package. First, there are just a couple of things to cover to get the most out of your new SOLOMON MiC, along with some quick notes to help get you up and going a little quicker.

Mounting the SOLOMON LoFReQ MiC:
As opposed to spinning a mic clip onto a mic stand, keep in mind that the SOLOMON MiC mount is built in. The best way to save yourself some time and mic threads is by loosening the boom on whatever stand is being used, and spinning the boom to screw into the mount, while holding the SOLOMON MiC in place (shown at right).



Setting the stand:
To ensure safe positioning of your SOLOMON MiC, you'll want to set the mic over one the legs if using a tripod (shown at right). The mic can articulate past the end of any heavy base stand since it is only about 4lbs, but be sure to test how solid your chosen setup is, as every stand, stage and studio is different.



Positioning your SOLOMON LoFReQ MiC:
The most common positioning places the SOLOMON in front of the resonant head of a kick drum, with the speaker cone facing the head (towards drummer position). Positioning the mic between 1 and 5 inches from the head will yield different reponses. Also, try moving closer and further away from the edge of the head for even more tonal options.



Kick drum is just one of the uses for this mic. We've seen engineers using this mic to fatten up a snare track, bringing the rumble and "air" back to a bass rig, and even a room mic for some dark ambience. Try something different, and be sure to tell us how you Round Out Your Sound!

www.solomonmics.com
solomonmics@gmail.com

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## Low Frequency Capture Microphone
## Quick Specs

Mic Type: Dynamic, 6.5'' Driver
Polar Pattern: Bi-directional
Impedance: 150 ohms
Frequency Response: 25 to 3000Hz
Output Jack: Neutrik XLR (balanced)
Overall Dimensions: 7" x 3.5"
Weight: 4.1 lbs

ADDITIONAL FEATURES:
Customized in-line pad for controlled gain
Gain and impedance designed to match Beta 52
Attaches to standard mic stand (5/8" fine thread)
Tolex wrapped fiberboard shell
Aluminum protective grills
One Year Limited Warranty



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