sE Electronics



REFLEXION FILTER® X ASSEMBLY + USE



sE Electronics RF-X Assembly + Use

Thank you for purchasing an sE Electronics RF-X! We hope it helps make your tracks sound great - no matter WHERE you're recording.



STEP ONE

The first step is to attach the hardware to the stand, which is done by screwing the bracket onto the top of a mic stand, where the mic or shockmount normally attaches.

**There's an adapter screwed inside this connector for a European mic thread size - if you remove the adapter, the connector will fit US mic stands.*



Use the lever on top of the L bracket to tighten it, but not too tight, as you'll probably need to shift it slightly later.



STEP TWO

Next, attach the filter to the vertical portion of the L bracket by inserting the two included screws through the vertical cutout in the L bracket, and into the two screw holes on the back of the RFX.



STEP THREE

Your microphone, in a shockmount or a clip, will attach to the hardware with the included standoff.

You can now play with the horizontal positioning of the mic, and the height of the RFX, to get the optimum position for recording.

The ideal placement for your microphone is where the mic's capsule is approximately even with the front edge of the RFX, and centered vertically with the filter – but some mics sound better when pushed a little closer, and some a little further away.

Once you've found a good position for the mic and filter, you can loosen the lever on top of the mic stand mount to move the filter and mic assembly forward or back – this way, you can position it so its center of gravity is balanced directly above the mic stand.

Thank you for being an sE customer - enjoy your new RF-X!

For more information, and to register for your extra year of warranty, please visit seelectronics.com.