

The big speaker you always wanted...

... is now affordable.

Introducing the Awe-Inspiring
Ocean Way Audio HR3.5



- **HiRes3.5** – Tri-amped proprietary integrated dual/hybrid waveguide system
- 1" HF driver, 8" LF mechanically time-aligned with twin 12" sub-bass drivers per channel
- Ultra-wide sweet spot, rich detailed controlled 100 H/40 V degree dispersion, 20Hz to 22kHz
- 3400 watts/channel of pure power, Digital & Analog inputs, accepting 24bit/192kHz data streams
- Capable of delivering 120db SPL with incredibly solid bass and center imaging performance
- Can be set up free-standing or soffit-mounted with supplied remote amplifiers

OCEAN WAY® AUDIO

oceanwayaudio.com

Ocean Way Audio HR3.5™ Reference Monitor
SPECIFICATIONS & PRODUCT DETAILS



The **Ocean Way Audio HR3.5** is based on the highly acclaimed HR4S studio monitor. This stand-alone or soffit-mounted monitor speaker delivers a frequency response of 20 Hz to 22 kHz with a solid SPL of 120db. The HR3.5 Reference Monitor incorporates an integrated 2-way dual-horn system with a 1" HF and 8" MF drivers, mechanically time-aligned with twin 12" sub-bass drivers per channel. Three OWA-supplied state-of-the-art amplifiers per channel power this speaker with both analog and digital inputs, 96 kHz and 24 bit sampling, tri-amped delivering 3,400 watts per channel of pure power. At the heart of the acoustic design is OWA's geometrically-complex, stone-casted dual/hybrid waveguide system.

The system delivers accurately-matched and detailed imaging with our signature unusually wide 100x40 degree horizontal and vertical dispersion, yielding a massive sweet-spot across a broad area of the listening environment. The consistency of its stereo image, even at the far corners of the room, is due to the highly-consistent directivity response of this unique speaker system.

Dimensions are 43"H x 17.5 W x 25.5" D. Amplification is conveniently rack-mounted, allowing either soffit or free-standing installations. We carefully select and match each set of components, getting them as close as possible to achieve our high performance standards.

Our process could easily be compared to building a fine musical instrument.

Specifications

Powered:	Yes. Accepts analog/digital inputs 24 bit/192 kHz	Horz/Vert Directivity Ctrl:	100 / 40 degrees
Driver Configuration:	3-way, compression-driven horns/waveguides	Frequency Range 3-Way:	20Hz-22kHz
HF Driver Size/Amp:	1"/500W per channel	Maximum Peak SPL 3-Way:	120dB
MF Driver Size/Amp:	8"/500W per channel	Enclosure Type:	Ported
LF Driver Size/Amp:	Twin 12"/2400W per channel	Dimensions:	43"H x 17.5" W x 25.5"D
Amplifiers:	Rack-mounted, Soffit or Free Standing installations		