MESANOVIC MICROPHONES

HANDCRAFTED RIBBON MICROPHONES FROM DETROIT, U.S.A.



MODEL 2

PREMIUM RIBBON MICROPHONE USER MANUAL AND CARE

OVERVIEW

The Model 2 is a one of a kind premium ribbon microphone. The ribbon motor of the Model 2 has a very short front to back path length and features custom designed resonator plates. These features allow the high frequency response to extend well beyond that of most ribbons on the market today, while retaining a classic ribbon midrange and an extended low end. The microphone features a custom made toroidal transformer. This transformer provides low distortion, low noise, incredible high frequency detail, and a 3D like sound. The Model 2's slim design makes it easy to set up and use in any situation. The body is made of anodized aluminum that provides long lasting protection.

RECORDING WITH THE MICROPHONE

The Model 2 sounds great on all sources. Its extended low end and incredible high end detail make it a great choice for vocals, electric guitar, drum overheads, acoustic guitar, strings, brass, and much more. Its figure eight pattern allows it to be used in blumlein and M/S configurations. The microphone has multiple layers of blast protection allowing it to be used on high SPL sources. However, the user should avoid using it on sources of high air movement such as a kick drum or bass cabinet. When setting up the microphone, keep it covered with the protective pouch provided. Always keep the microphone covered with the protective pouch when not in use as well.

RIBBON MICROPHONE CARE

- Do not use phantom power with the microphone
- Keep microphone in protective case when not in use
- DO NOT BLOW into microphone

IN USE CARE

- Keep microphone covered with the provided pouch when positioning the microphone into place
- Avoid using microphone around areas of high air movement (bass drums, bass amp cabs, etc.)

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