A **hybrid** of **germanium** and **silicon**, combining the correct dynamics and well-defined granular effect typical of germanium with the grittiness and high sustain levels of silicon. An endless variety of resonances can be achieved by synchronizing choices of timbre with use of the filter and fuzz controls: from the resonances typical of **valve distortions** to the various **fuzz** timbres.

LOVE BUZZ

Hybrid Fuzz

for GUITAR & BASS

Mastro Valvola

OUTPUT jack

POWER jack
9 V DC 20 mA
center negative

INPUT jack



FULL
controls distorsion/fuzz gain

FILTER
controls tone, right for brighter sounds, left for darker and fat tones

VOLUME
controls output level

To replace the **battery**:
1. loosen the screws at the base
2. remove the base of the pedal
3. replace the battery
4. close the pedal with the screws

TIMBRE switch.
The switch can be used to choose between 3 different **TIMBRES**.
In **POSITION 2**, an intermediate timbre is achieved.
In **POSITION 1**, the sound created will be less blurred, more balanced, sharper and less rich in low frequencies.
By choosing a low gain level (no higher than half the maximum), an overall effect typical of valve distortions can be achieved.
In **POSITION 3**, the sound is more rough, rugged and rich in low frequencies, more typical of Fuzz pedals.

Settings

