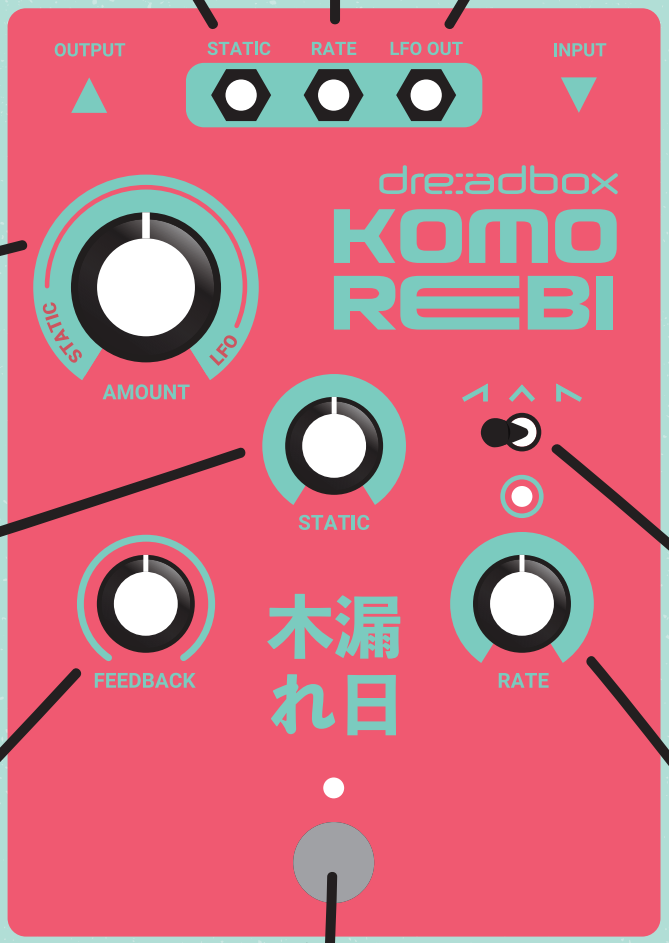
FLANGER CHORUS

KOMO REBI

木漏れ日

Komorebi is a japanese, untranslatable word, which eloquently captures the effect of sunlight streaming through the leaves of the trees



Receives +/- 5V
for static

Receives +/- 5V
for rate

Sends +/- 5V

Balance between what the BBD controls
Delay time and LFO

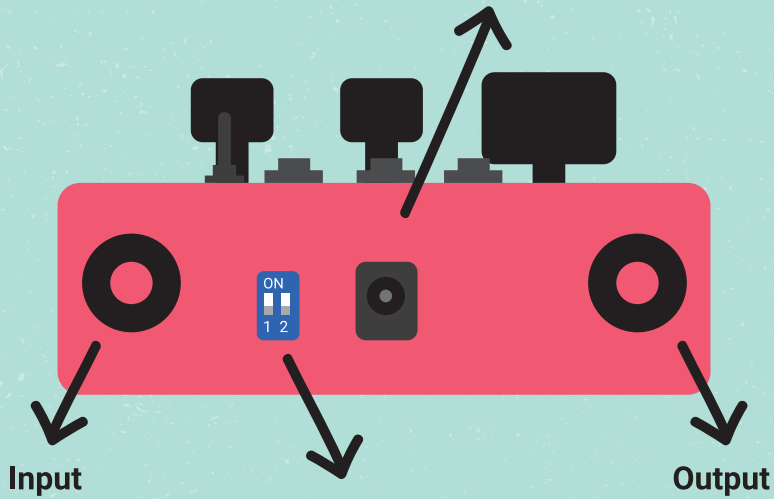
Set the initial delay time from 2ms up to 35ms
Long delay times will produce some noise, as the BBD will be pushed

Set the amount of the delay's feedback

ON/OFF footswitch
True Bypass

Choose between the 3 LFO waves
When it's set on Saw or Reverse Saw wave, a pop is expected to be heard

Set the LFO Rate from 15sec up to 110Hz



15VDC center pin positive
use only the power supply provided

Input

Output

DIP SWITCH

When both channels are ON
You can use Komorebi with most of Line Level instruments and with fretted ones

When both channels are OFF
Signal to Noise Ratio will be significantly increased, but you can send up to 10Vpp for modular use

SPECIFICATIONS

True Bypass

Works with the provided 15VDC center pin positive power supply

dimensions: 14x10x5 cm

weight: 0,525 kg