FP5 PROFESSIONAL DRUM AND PERCUSSION MIC PACKAGE

OVERVIEW

Audix revolutionized drum and percussion miking by designing instrument specific microphones. With the introduction of the Fusion Series, Audix created two attractively priced packages for todays up and coming professionals.

The FP5 Drum Pack contains a combination of f2, f5 and f6 dynamic microphones. The f5 is tuned for snare drum and can be used as well for bongos, timbales, guitar cabinets and acoustic instruments; the f2 is ideally suited for rack and floor toms, congas, djembe, bongos, timbales, brass and woodwind instruments. The f6, with its extended bass response, is designed for kick drum, bass cabinets, cajon and other low frequency instruments.

Built to withstand the rigors of live stage applications, the Fusion Series mics are also excellent for rehearsal, school, House of Worship and a wide variety of home recording applications.



INCLUDES

PACKAGED SET OF 5 DRUM MICS
Aluminum road case
3 x f2 rack and floor tom mics
1 x f5 snare mic
1 x f6 kick drum mic

SUPPLIED ACCESSORIES

DCLIP - Heavy duty mic clip provided with D & SCX Series (4)
MC1 - Nylon mic clip (1)
DFLEX - Dual pivot rim mounted clip with extra wide butterfly jaws (4)

OPTIONAL ACCESSORIES

DVICE - Flexible mini-gooseneck with spring loaded rim mount clamp
DCLAMP - Flexible mini-gooseneck with drum tension lug mount
CBL20 - 20' premium XLR-XLR balanced mic cable. Quad conductor, twisted pair with braided shield for maximum conductivity. 6mm PVC jacketed.
CBLDR25 - 25' premium right angle XLR-XLR balanced mic cable. Quad conductor, twisted pair with braided shield for maximum conductivity. 6mm PVC jacketed.
STANDKD - Short pedestal stand with telescoping boom arm


DCLIP


MC1


DFLEX


DVICE


DCLAMP


CBL20


CBLDR25


STANDKD

SPECIFICATIONS


f2


f5


f6

Transducer	Dynamic	Dynamic	Dynamic
Frequency Response	52 Hz - 15 kHz	55 Hz - 15 kHz	40 Hz - 16 kHz
Polar Pattern	Hypercardioid	Hypercardioid	Hypercardioid
Output Impedance	580 ohms	580 ohms	580 ohms
Sensitivity	2 mV / Pa @ 1k	2.2 mV / Pa @ 1k	1.2 mV / Pa @ 1k
Maximum SPL	≥139 dB	≥137 dB	≥140 dB
OFF-axis rejection	≥20 dB	≥20 dB	≥23 dB
Power Requirements	None	None	None
Materials / Finish	Zinc Alloy/ Black Finish	Zinc Alloy/ Black Finish	Zinc Alloy/ Black Finish
Weight	247 g / 8 oz	283 g / 10 oz	311 g / 11 oz
Length	104 mm / 4.09 in	145 mm / 5.7 in	121 mm / 4.76 in

USER TIPS

The f2 and f6 microphones are supplied with the DCLIP, a heavy duty nylon stand adapter with snap-to-fit design; the f5 is supplied with the MC1 mic clip. Each clip comes with a 3/8" thread adapter which is mainly used with European mic stands.

The following are some ideas as to how the microphones in the packs interact with each other.

Kick drum: The f6 is the kick drum mic. A great accessory to help position the f6 is the STANDKD, which is specifically designed for that application. To position the f6, a good starting point is to place the mic inside the front hole of the kick drum, pointing toward the beater. (Tip: be sure that the grill is completely inside the hole). For more attack, move the mic closer toward the head, making sure not to position the mic right in front of the beater.

Snare and toms: The f2 (snare) and f5 (toms) are designed to be close miked. A good starting point is two inches above the rim with the mic pointing toward the center of the head. For more "rim" sound, pull the mic back closer to the rim. For more resonance and depth of field, pull the mic further away from the head. The trick is to find the right balance between resonance while controlling bleed from the other drums.

For more tips on miking your kit, please refer to the Audix DVD on "How to Mic your Drums" or visit the www.audixusa.com.

PRODUCT REGISTRATION: Please register your product online at www.audixusa.com/docs_12/about/product_registration.shtml.
SERVICE AND WARRANTY: These microphones are under warranty for a period of 3 years to be free of defects in material and workmanship. In the event of a product failure due to materials or workmanship, Audix will repair or replace said product at no charge with proof of purchase. Audix does not pay or reimburse shipping costs for warranty repairs or returns. The warranty excludes any causes other than manufacturing defects, such as normal wear, abuse, environmental damage, shipping damage or failure to use or maintain the product per the supplied instructions. No Implied Warranties: All implied warranties, including but not limited to implied warranties of merchantability and fitness for a particular purpose are hereby excluded. The liability of Audix, if any, for damages relating to allegedly defective products shall be limited to the actual price paid by Dealer for such products and shall in no event include incidental or consequential damages of any kind. Should your microphones fail in any way, please contact the Audix Service department at 503.682.6933. A Return Authorization is required before returning any product. OTHER THAN THIS WARRANTY, AUDIX MAKES NO WARRANTIES, EXPRESS OR IMPLIED, WITH RESPECT TO THE PRODUCTS, THE USE OF THE PRODUCTS, THE PERFORMANCE OF THE PRODUCTS. AUDIX SHALL NOT BE LIABLE FOR SPECIAL INCIDENTAL, CONSEQUENTIAL, INDIRECT OR SIMILAR DAMAGES ARISING FROM OR BASED ON THE SALE, USE, STORAGE OR DISPOSAL OF THE PRODUCTS, AUDIX'S SERVICE WORK, BREACH OF WARRANTY, BREACH OF CONTRACT. NEGLIGENCE, OR ANY OTHER THEORY OF LIABILITY, EVEN IF AUDIX HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

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