DP4 Professional Drum and Percussion Mic Package

LIVE SOUND OR RECORDING

The DP4 is a perfect complement of four essential microphones for rhythm sections, sound engineers, and beyond. The pack consists of Audix's two best-selling instrument mics: the iconic Audix D6 and three i5 dynamics in a heavy-duty carrying case. Equally useful for studio and live sound, these mics are known for their clarity, sound isolation, high SPL handling and durability. Rim mount clips are included.

- Professional set of 4 instrument mics for stage or studio
- May be used for a wide variety of applications such as drums, percussion, brass, guitar cabinets and vocals
- Easy to set up and position



CLOSE MIKING

The D6 for kick drum and the i5 for snare and toms are considered must haves for every drummer. The kick and snare are considered the core of any drum kit and the foundation for every groove. If either the kick or the snare is unable to be heard, there is simply no groove and close miking insures that they will be captured in the mix. Being high SPL dynamic microphones, the D6 and i5 excel at "close miking". This miking technique captures the attack and percussive sound of the drum. Also, by having the mic close to the source of the sound, it helps to isolate and control the sound of each drum. On toms the i5 provide a clear accurate signal and the cardiod pattern allows you to use one mic between two rack toms if inputs are at a premium.

SUPPLIED ACCESSORIES

MC1 - Nylon mic clip
DCLIP - Heavy duty mic clip provided with D & SCX Series
DFLEX - All purpose percussion clamp

OPTIONAL ACCESSORIES

DVICE - Spring loaded rim mount clamp
DCLAMP - Tension rod mic clamp
STANDKD - Adjustable kick drum mic stand with telescopic boom
CBL20 - 20' XLR-XLR mic cable
CBLDR25 - 25' right angle XLR-XLR mic cable

INCLUDES

PACKAGED SET OF 4 INSTRUMENT MICS
Aluminum Road Case
3 x i5 Snare Drum / Instrument Mic
1 x D6 Kick Drum Mic
3 x MC1 Mic Clips
3 x DFLEX Mic Mounts
1 x DCLIP Mic Clip


MC1


DCLIP


DFLEX


DVICE


DCLAMP


STANDKD


CBL20


CBLDR25

SPECIFICATIONS


i5


D6

Transducer	Dynamic VLM Type B	Dynamic VLM Type E
Frequency Response	50 Hz - 16 kHz	30 Hz - 15 kHz
Polar Pattern	Cardioid	Cardioid
Output Impedance	150 ohms	280 ohms
Sensitivity	1.5 mV / Pa @ 1k	.8mV / Pa @ 80 Hz
Maximum SPL	≥140 dB	≥144 dB
Off-axis rejection	≥23 dB	≥20 dB
Power Requirements	None	None
Materials / Finish	Die Cast Zinc Alloy / Black E-coat	Machined Aluminum / Black E-coat
Weight	250 g / 8.8 oz	255 g / 9 oz

USER TIPS

D6 - Kick Drum: To position the D6, a good starting point is a few inches inside the port of the front head with the mic pointing off-center and not directly at the beater. For more attack, move the mic closer towards the beater. For more bass, pull the mic farther away from the beater.

D6 - Bass Cabs: For bass cabinets, position the mic 90 degrees to the grill cloth and 1-2 inches inside the edge of the speaker.

i5 - Snare and Toms: A good starting point is 2 inches above the rim with the mic pointing towards the center of the head. For more "rim" sound, pull the mic back closer to the rim. For more resonance and depth of field, pull the mic farther away from the head. The trick is to find the right balance between resonance and attack while still controlling bleed from the other drums.

i5 - Guitar Cabs: The i5 can be placed within 1-2 inches of the grill cover at a 90 degree angle pointing directly towards the speaker. As the mic is placed closer to the edge of the speaker, you will minimize the higher frequencies and get a warmer, fatter tone. To capture more highs, move the mic closer towards the center of the speaker.

For more tips on miking your kit, please refer to the Audix DVD on "How to Mic your Drums" or visit www.audixusa.com.

PRODUCT REGISTRATION: Please register your product online at www.audixusa.com/docs_12/about/product_registration.shtml.
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www.audixusa.com
503.682.6933 Fax: 503.682.7114
Audix Corporation 9400 SW Barber St. Wilsonville, OR 97070

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