Sugar Percussion Species Sheet

Alaskan Yellow Cedar- *Cupressus nootkatensis*

A common tonewood used as soundboards for guitars, Alaskan Yellow Cedar resides far to the soft side on the density scale, thereby providing a swampy warmth only found in the doughiest of woods. Like a just-baked donut, no matter how hard you hit it, she'll never be harsh to the ear. This buttery angel is, and always will be, a company darling.

1 **2** 3 4 5 6 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Mahogany - *Swietenia macropyhlla*

Another common tonewood in guitar making, this beauty sits on the soft side of middle on the density scale, providing the warm side of versatility… a dose of hug to go with your growl. She's humble and well-spoken without being bossy… all class every night. Content in both high and low tunings, she's a loyal and capable performer… a well-dressed worker.

1 2 3 4 **5** 6 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Eastern Walnut - *Juglas nigra*

Frequently used in fine furniture making, Eastern Walnut sits comfortably in on the soft side of middle on the density scale. Similar to Mahogany, she offers a versatility that's comfortable anywhere. She'll tune up and scream or tune down and thump. She has a soft but effective growl that makes her another company favorite. Plus, just look at her… pure chocolate goodness.

1 2 3 4 **5** 6 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

American Ash - *Fraxinus americana*

Like a frozen banana, American Ash displays a simultaneous combination of both hard and soft… a gentility shrouded in stout armour. Again, up the middle on the density scale, this rugged wood is crisp without being brittle, pliable without being weak. The most common species for professional baseball bats, she's a proven worker, and a sturdy one at that.

1 2 3 4 5 **6** 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Eastern Black Cherry - *Prunus serotina*

Sweet Black Cherry… how the company adores thee. Used for anything and everything good, Cherry is the company ambassador. Sitting right up the middle on the density scale, she's one of the most versatile. She'll whisper, scream, sing and growl… all with a smile that gets prettier with age. But don't let the exquisite exterior fool you… she's one of the hardest workers in the lot.

1 2 3 4 5 **6** 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

White Oak - *Quercus alba*

Sturdy and proud, White Oak creeps up the density scale, providing a bold and aggressive presence, a sincere cut without a lick of shyness. She's crisp and fearless, thick with depth and color. What she forgoes in warmth she makes up with confidence. Raucous and assertive, this beauty demands attention.

1 2 3 4 5 6 7 **8** 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Macassar Ebony - *Diospyros celebica*

One of the sweethearts of the Art Deco period, this elegant species nearly pegs the density scale, giving it all the cut, projection, and sensitivity of a metal snare while adding a complexity and musicality they've always lacked… our beauty in black to rival your Black Beauty. She's commanding at volume, articulate at a whisper… an eager workhorse dipped in unparalleled decadence.

1 2 3 4 5 6 7 8 9 **10** 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Modified Nature - *Explicitus forbodus*

We fervently believe Mother Nature to be the best designer, the most creative developer, the finest artist. Hence, our long standing reservation for the modification of her creations through the use of stains or dyes. But then every rare, once in a while, when that right person asks in just the right way, even the brittle can learn to bend, because… well… just look at her. This Mahogany worker dresses up like a tuxedoed debutant.

1 2 3 **4** 5 6 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Album Cover - *Insecuritus compensatium*

One example of the highly figured woods we occasionally use to dress things up a bit. This particular chunk of awesome (Fiddleback Maple) is one of only 3 built from this tree… a rare and treasured anomaly of Mother Nature.
When the album cover is just as important as the single, ask about our private stash of showstopper stock.

1 2 3 4 5 **6** 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS

Custom Shop - *technicalus masturbatorious*

From time to time we like to break out our furniture toolbox for a bit of adornment. Employing skills from 20 years of custom woodworking, if you can think it we can build it.
This particular darling is a Mahogany shell enveloped in string inlays of American Holly… a subtle worker all dressed up.

1 2 3 4 **5** 6 7 8 9 10 11

Solid Wood Density Scale

SUGAR PERCUSSION
SOLID WOOD DRUMS