**Operation procedure**

**START/STOP**

Starts (lit) or stops (blinking) the BEAT FX.

**Recall a scene memory.**

- **[RECALL] button**
  - This adjusts the volume of the headphones.
  - This adjusts the headphone output. The headphones let you listen to the master audio simultaneously with the sound of the channels whose [SELECT] button is lit.
  - The [STORE] button blinks.
  - Use the [VALUE] knob or pads [1]–[16] to select the scene.
  - To store the selected scene, press the [STORE] button while holding down the pad.

**[TONE] button**

- Adjusts the volume that is output to the AUX SEND jacks.

**[TEMPO] knob**

- Adjusts the tempo. The monaural channels (1–4) provide a pan adjustment; the stereo channels (5–8) provide a pan adjustment.

- The [STORE] button blinks.

**[VALUE] knob**

- Turn the [VALUE] knob to select the channel whose fader curve you want to specify.

**[MIXING] button**

- Press the [MIXING] button to specify the channel whose fader curve you want to change.

**MASTER FX settings**

- The MASTER FX ON/OFF button appears on the display.

**[SELECT] button**

- Press the [SELECT] button to select the type of MASTER FX.

**[MUTE] button**

- While holding down the button of the MASTER FX type you want to mute, press the [MUTE] button to mute the channel.

**[TEMPO] knob**

- While holding down the button of the MASTER FX type you want to mute, turn the [TEMPO] knob to adjust the tempo.

- To store the selected channel in your scene, press the [STORE] button while holding down the pad.

**Setting the AUX level**

- Adjusting the level (parameter) of each channel.

**[VALUE] knob**

- Turn the [VALUE] knob to adjust the [LEVEL] faders.

**PHONES**

- Connect headphones here.

**SCENE MEMORY**

- This applies an effect such as delay, filter, scatter, or roll to the mixed sound of all channels. By using the combination functions, you can create your own unique mix.

**[SELECT] button**

- Press the [SELECT] button to specify the channel whose fader curve you want to specify.

**[STORE] button**

- Press the [STORE] button to store the selected scene to your scene.

**[PAN] button**

- Adjusts the pan (stereo position). The monaural channels (1–4) provide a pan adjustment; the stereo channels (5–8) provide a pan adjustment.

**[MASTER] button**

- The [MASTER] button appears on the display.

**[GROUP] button**

- Performs the group operation on the selected channel or channels.

**[INSERT] button**

- Press the [INSERT] button on each channel to which you want to add the Inserts effect.

**[INSERT] button**

- Adjusts the [LEVEL] faders.

**[MIXING] button**

- Press the [MIXING] button to specify the channel whose fader curve you want to change.

**[STORE] button**

- Press the [STORE] button to store the selected channel in your scene.

**[MASTERING] button**

- The MASTERING FX applies to all of the audio input.

**[SHUFFLE] button**

- Adjusts the amount of shuffle (rhythmic bounce). Range: -50–0–50

**[DELAY] button**

- Applies a delay effect.