Panel Descriptions

Control the parameters

Each effect unit lets you control the parameters by using the GRF (GRF) knobs which allow high precision adjustment, and by setting a CV/GATE signal.

The settings of the GRF (GRF) knobs are added to the CV/GATE signal. The indicator beside the knobs changes its brightness according to the knob position and the voltage of the CV/GATE signal.

Initial parameters

This manual explains the factory-set parameters of the GRF knobs and the buttons. By using the dedicated software, you can reassign these to the desired parameters. (“Using the Dedicated Software”) and “Using the Dedicated Software on a computer”.

S SYNC TRIG

This controls the synchronization of the GRF 6 button and the remote control (looper and scatter effect processor) and the original sound.

S FILTER

Adjusts the effect of the filter. When an audio signal is input to the [REMOTE IN] jack, the color or illumination of the center indicator changes to indicate the reception status.

D T DRY/WET

Adjusts the tonal character of the distortion. When an audio signal is input to the [REMOTE IN] jack, the color or illumination of the center indicator changes to indicate the reception status.

D WIDTH

Lowers the sampling rate to create a noisy sound. When an audio signal is input to the [REMOTE IN] jack, the color or illumination of the center indicator changes to indicate the reception status.

S SCATTER

Adjusts the amount of scatter. When an audio signal is input to the [REMOTE IN] jack, the color or illumination of the center indicator changes to indicate the reception status.

GRF 6 button

When an audio signal is input to the [REMOTE IN] jack, the color or illumination of the center indicator changes to indicate the reception status.

GRF 5 button

When an audio signal is input to the [REMOTE IN] jack, the color or illumination of the center indicator changes to indicate the reception status.

Input/output jacks

These are two monaural input/output jacks. The settings are initialized, and the unit restarts with menu items that have been set.

USB port

Included in the download. Download the USB driver from the Roland website. For details, refer to Readme.htm which is included in the download.

Turning the Power On

1. To the [DC IN] jack, connect the AC adapter or a Eurorack power supply cable. (“Using a Eurorack Power Cable”)
2. After you’ve made connections correctly, be sure to turn on the power in the order of the effect processor first, and then the connected system. Powering on in the incorrect order could damage a component or damage the connected system.

Using a Eurorack Power Cable

1. Insert the 10-pin connector of the Eurorack power cable into the Eurorack power connector. When inserting the connectors, align it with the grooves.
2. Connect the other connector of the Eurorack power cable to the DC IN jack of the unit.

Installing in a Eurorack case

Use the included screws (4 pcs) to attach the unit to your Eurorack case at the locations indicated.

Using the Dedicated Software

Using the dedicated software on a computer

Using the dedicated software on a tablet

Using the dedicated software for Eurorack modular systems

Main Specifications

Before using this unit, carefully read leaflet “USING THE UNIT SAFELY”. After reading, keep the document(s) including those sections where it will be available for immediate reference.

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Roland Corporation

B-BITRAZER

B-DEMORA

B-TORCIDO

B-SCOOPER

Owner’s Manual

English